



“the trainer” shoot equipment and tools

cameras



- 2x Canon 5D Mark II cameras
- San Disk 8GB EXTREME 3 Compact flash cards

lenses



EF 135 2.0



EF 50 1.2



EF 24 - 70 2.8



EF 14 2.8



TILT SHIFT E 45 2.8

production

The ambient audio was recorded straight from the CANON 5D. Location dialog was recorded with a LECTROSONICS radio mic into HD VIDEO CAMERA (Sony HVCAM) recorded wild and married to image in post. RODE NTG-2 shotgun mic for interviews.

lighting, dolly and steadicam

- Light weight HOLLYWOOD dolly
- MERLIN steadicam rig
- HD CAM MATTE BOX 16:9
- LIGHT PANELS -1x1 foot square
- LED D-FLOOD LIGHT
- IADI - FILL MK2 1000 WATTS
- Small DEDO light
- NO FILTERS
- JADE GELS



EOS